

INSERTION POINT

PETER FERNANDES

FUSION ♩ = 132

ELECTRIC GUITAR

KEYBOARDS

5-STRING BASS

DRUM SET

FUSION ♩ = 132

HUGE DOWNBEAT!

RIDE BELL

12

Dist.

E. GTR. 

KBD. 

BASS 

DR. 

15

A 

8va-----

E. GTR. 

KBD. 

BASS 

DR. 

CONTINUE WITH ORIGINAL GROOVE

8bm7

19 (8)

E. GTR. *b^bm⁷*

KBD.

BASS

DR. BUILD TO FILL... FILL

23 *Gm¹¹* CLEAN *Abm¹¹*

E. GTR.

KBD. *Gm¹¹* *Abm¹¹*

BASS *Gm¹¹* *Abm¹¹*

DR. CLOSED/OPEN HAT

6

35 (8)

E. GTR. 

KBD. 

BASS 

DR. 

8bm7

FILL

D CLEAN

39 Em

E. GTR. 

KBD. 

BASS 

DR. 

Em SOLO

Em

CLOSED HAT

43

E. GTR. 

KBD. 

BASS 

DR. 

47 (EM)

E. GTR. 

KBD. 

BASS 

DR. 

52

E. GTR. 

KBD. 

BASS 

DR. 

E

55

E. GTR.  *Gm¹¹* *Abm¹¹*

KBD.  *Gm¹¹* *Abm¹¹*

BASS  *Gm¹¹ SOLO* *Abm¹¹*

DR.  *CLOSED/OPEN HAT*

59 E maj13(#11) Gm11

E. GTR. { E maj13(#11) Gm11

KBD. { E maj13(#11) Gm11

BASS E maj13(#11) Gm11

DR. | | | |

63 Gm11 F#m11 E maj11(SUS2) To Dist.

E. GTR. { Gm11 F#m11 E maj11(SUS2)

KBD. { Gm11 F#m11 E maj11(SUS2)

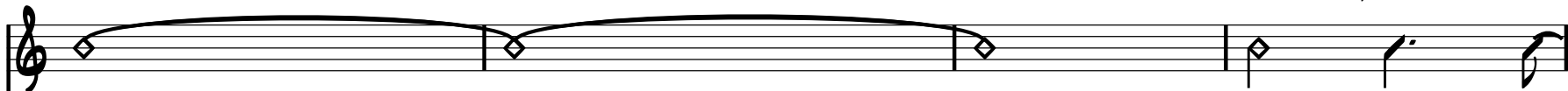
BASS Gm11 F#m11 E maj11(SUS2)


DR. | | | | FILL


10

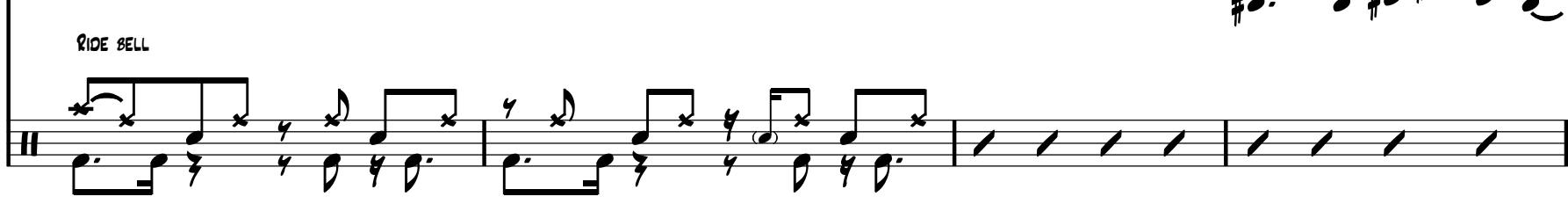
67 **F** **DIST.**
F#7(SUS4)

F#7(SUS4) G#7(SUS4) F#7(SUS4)

E. GTR. 


KBD. 
F#7(SUS4) GROOVE!


BASS 
F#7(SUS4) (END SOLO)


DR. 
RIDE BELL


71

E7(SUS4) D7(SUS4)

E. GTR. 

KBD. 
E7(SUS4) D7(SUS4)

BASS 
F#7(SUS4) E7(SUS4) D7(SUS4)

DR. 

9

75 Em SOLO (16 BARS)

E. GTR.

KBD.

BASS

DR.

80

E. GTR.

KBD.

BASS

DR.

85

E. GTR. 

KBD. 

BASS 

DR. 

90

E. GTR.  *Gm¹¹* *Abm¹¹* *Emaj13(#11)*

KBD.  *Gm¹¹* *Abm¹¹* *Emaj13(#11)*

BASS  *Gm¹¹* *Abm¹¹* *Emaj13(#11)*
CLOSED/OPEN HAT

DR. 

96

E. GTR. Gm^{11} Gm^{11} $F\#m^{11}$ $E\text{maj}^{11}(SUS2)$

KBD. Gm^{11} Gm^{11} $F\#m^{11}$ $E\text{maj}^{11}(SUS2)$

BASS Gm^{11} Gm^{11} $F\#m^{11}$ $E\text{maj}^{11}(SUS2)$

DR. H

102

E. GTR. TO DIST. H DIST. $F\#7(SUS4)$ $F\#7(SUS4)$ $G\#7(SUS4)$ $F\#7(SUS4)$

KBD. $F\#7(SUS4)$ GROOVE! $F\#7(SUS4)$ $G\#7(SUS4)$ $F\#7(SUS4)$

BASS $F\#7(SUS4)$ $F\#7(SUS4)$

DR. BIG FILL RIDE BELL

108

E. GTR. 108

KBD.

BASS

DR. RIDE

E⁹(SUS⁴) D⁹(SUS⁴) F⁰ma^j7 F[#]m⁷ G⁹ A^bm⁷(add1³)

F⁰ma^j7 F[#]m⁷ G⁹ A^bm⁷(add1³)

115

E. GTR. **D.S.**

KBD.

BASS

DR. **BIG!** **D.S.**

B^bma^j13(#11) A^bma^j13(#11) F[#]13 F7(SUS⁴) E⁵ -3

B^bma^j13(#11) A^bma^j13(#11) F[#]13 F7(SUS⁴) E⁵ -3



120 Gm¹¹ Abm¹¹

E. GTR. { / / / / / / / / / / / / / / / / }

KBD. { / / / / / / / / / / / / / / / / }

BASS

Gm¹¹ Abm¹¹ 8va-----7

GTR. SOLO (12 BARS)
CLOSED/OPEN HAT

DR. / / / / / / / / / / / / / / / /

124 Emaj13(#11) Gm¹¹

E. GTR. { / / / / / / / / / / / / / / / / }

KBD. { / / / / / / / / / / / / / / / / }

BASS

Emaj13(#11) Gm¹¹

DR. / / / / / / / / / / / / / / / /

128 Gm¹¹ F#m¹¹ Emaj¹¹(sus2)

E. GTR. / KBD. / BASS / DR.

137

E. GTR.

KBD.

BASS

DR.

Chords: Dm⁷ F#m⁷/B

VOCALS IN

143

E. GTR.

KBD.

BASS

DR.

Chords: Cmaj⁹ Fmaj⁹ B7(^{#9}) Dm⁷

SOLO PICKUP (Dm⁷) SOLO Dm⁷

GTR. SOLO (TO RIDE)

150 F#m7/B Cmaj9 Fmaj9 B7(#9) REPEAT FOR FADE

E. GTR. F#m7/B Cmaj9 Fmaj9 B7(#9) REPEAT FOR FADE

KBD. F#m7/B Cmaj9 Fmaj9 B7(#9) REPEAT FOR FADE

BASS F#m7/B Cmaj9 Fmaj9 B7(#9) REPEAT FOR FADE

DR. REPEAT FOR FADE